

Musical Progression – KS2

| Units of Work | | | Differentiated Instrumental Progression | | | | | | | Progression for Improvisation | | | Progression for Composition | | |
|---------------|----------|----------------------------|---|---------------------------|-----------------------------|-----------------------------|-----------------------------------|------------------------------------|--|--|---------------|----------------|--|---------|----------------|
| Year | Term | Unit Title | Key | Easy note range (concert) | Medlum note range (concert) | Melody note range (concert) | Easy note values | Medlum note values | Melody note values | Easy | Medlum | More difficult | Easy | Medlum | More difficult |
| 3 | Autumn 1 | Let Your Spirit Fly | C | C,F,C | E,F,G,A,B,C | N/a | Semibreves and rests | Minims and rests | Not applicable | Not applicable | | | Not applicable | | |
| 3 | Autumn 2 | Glockenspiel 1 | Multiple songs | C,D,E,F | C,D,E,F | C,D,E,F | Crotchets and Minims and rests | N/a | N/a | C, D | C, D | N/a | C,D,E,F | C,D,E,F | N/a |
| 3 | Spring 1 | Three Little Birds | G | G | B,C | G,A,B,C,D,E,F | Crotchets and rests | Crotchets and rests | Quavers, Crotchets, Minims and rests | G,A | G,A,B | G,A,B,D,E | G,A | G,A,B | G,A,B,D,E |
| 3 | Spring 2 | The Dragon Song | G | G | G,A,B | B,C,D,E,F,G | Crotchets and Minims | Crotchets and Minims | N/a | C | C,D | C,D,E | G,A | G,A,B | D,E,G,A,B |
| 3 | Summer 1 | Bringing Us Together | C | C | G,A,C | G,A,C | Minims and Minim rests | Minims, Crotchet rests and Quavers | Crotchets and rests, Quavers, Dotted Quavers | C | C sometimes A | C and A | C,A | C,A,G | C,D,E,G,A |
| 3 | Summer 2 | Reflect, Rewind And Replay | Consolidation and Revision | | | | | | | Consolidation and Revision | | | Consolidation and Revision | | |
| 4 | Autumn 1 | Mamma Mia | G | G | G,A | G,A,B,C | Crotchets | Crotchets | Quavers, Crotchets | G,A | G,A,B | G,A,B,D,E | G,A | G,A,B | G,A,B,D,E |
| 4 | Autumn 2 | Glockenspiel 2 | Multiple songs | C,D,E,F,G | C,D,E,F,G | C,D,E,F,G | Semibreves and rests | Crotchets, Minims and rests | Quavers, Crotchets, Minims, Semibreves and rests | N/a | N/a | N/a | C,D,E | C,D,E | C,D,E |
| 4 | Spring 1 | Stop! | Singing, rapping and lyric composition | | | | | | | Singing, rapping and lyric composition | | | Singing, rapping and lyric composition | | |
| 4 | Spring 2 | Lean On Me | C | C,F | E,F,G | G,A,B,C,D | Crotchets | Minims | Quavers, Crotchets, Dotted Crotchets and Minims | C,D | C,D,E | C,D,E,F,G | C,D | C,D,E | C,D,E,F,G |
| 4 | Summer 1 | Blackbird | C | D,C | C,D,E | C,D,E,F,G | Dotted Minims, Minims, Semibreves | Crotchets, Smibreves, Minims | N/A | C | C,D | C,D,E | C,D | C,D,E | C,D,E,G,A |
| 4 | Summer 2 | Reflect, Rewind And Replay | Consolidation and Revision | | | | | | | Consolidation and Revision | | | Consolidation and Revision | | |