**English Medium Term Planning - Year 6 Summer Term**

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| **Text** | **Objectives** | **Genres** |
| Plastic Planet  By Georgia Amson Bradshaw | **Spoken language:**  • Ask relevant questions  • Build vocabulary  • Articulate and justify answers  • Participate in discussions, presentations, performances, role-play, improvisations  and debates  **Reading comprehension:**  • Identify and discuss themes and conventions  • Make comparisons  • Draw inferences (characters' feelings, thoughts and motives); justify with evidence  • Summarise main ideas  • Identify how language, structure and presentation contribute to meaning  • Evaluate authors’ language choice  • Distinguish between fact and opinion  • Retrieve, record and present information from non-fiction  **Writing composition:**  • Identify the audience for and purpose of writing  • Note and develop initial ideas, drawing on reading and research  • Enhance meaning through selecting appropriate grammar and vocabulary  • Précis longer passages  • Propose changes to vocabulary, grammar and punctuation to enhance effects and  clarify meanings  • Use consistent and correct tense  • Choose the appropriate register  • Proofread for spelling and punctuation errors | Hybrid Text – Information and Persuasion |
| Sky Chasers  By Emma Carroll | **Spoken language:**  • Listen and respond  • Build vocabulary  • Use spoken language: speculating, hypothesising, imagining and exploring ideas  • Speak audibly and fluently  • Use Standard English  • Select and use appropriate registers for effective communication  **Reading comprehension:**  • Recommend books to peers  • Learn poetry by heart  • Prepare poems and plays for performance  • Draw inferences (characters’ feelings, thoughts and motives); justify with evidence  • Summarise main ideas, identifying key details  • Evaluate authors’ language choice  • Participate in discussion about books  **Writing Composition**  • Note and develop initial ideas, drawing on reading and research  • Enhance meaning through selecting appropiate grammar and vocabulary  • Describe settings, characters and atmosphere  • Précis longer passages  • Integrate dialogue to convey character and advance the action  • Propose changes to vocabulary, grammar and punctuation to enhance effects and  clarify meanings  • Distinguish between the language of speech and writing  • Proof-read for spelling and punctuation errors  • Perform own compositions using appropriate intonation, volume and movement |  |
| Poetry – seasonal | * maintain positive attitudes to reading and understanding of what they read by: * continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks * preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience * evaluate and edit by: * assessing the effectiveness of their own and others’ writing * proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning * ensuring the consistent and correct use of tense throughout a piece of writing * proof-read for spelling and punctuation errors | Summer poems |