**English Medium Term Planning - Year 6 Summer Term**

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| **Text** | **Objectives** | **Genres** |
| Plastic PlanetBy Georgia Amson Bradshaw | **Spoken language:**• Ask relevant questions• Build vocabulary• Articulate and justify answers• Participate in discussions, presentations, performances, role-play, improvisationsand debates**Reading comprehension:**• Identify and discuss themes and conventions• Make comparisons• Draw inferences (characters' feelings, thoughts and motives); justify with evidence• Summarise main ideas• Identify how language, structure and presentation contribute to meaning• Evaluate authors’ language choice• Distinguish between fact and opinion• Retrieve, record and present information from non-fiction**Writing composition:**• Identify the audience for and purpose of writing• Note and develop initial ideas, drawing on reading and research• Enhance meaning through selecting appropriate grammar and vocabulary• Précis longer passages• Propose changes to vocabulary, grammar and punctuation to enhance effects andclarify meanings• Use consistent and correct tense• Choose the appropriate register• Proofread for spelling and punctuation errors | Hybrid Text – Information and Persuasion  |
| Sky ChasersBy Emma Carroll | **Spoken language:**• Listen and respond• Build vocabulary• Use spoken language: speculating, hypothesising, imagining and exploring ideas• Speak audibly and fluently• Use Standard English• Select and use appropriate registers for effective communication**Reading comprehension:**• Recommend books to peers• Learn poetry by heart• Prepare poems and plays for performance• Draw inferences (characters’ feelings, thoughts and motives); justify with evidence• Summarise main ideas, identifying key details• Evaluate authors’ language choice• Participate in discussion about books**Writing Composition**• Note and develop initial ideas, drawing on reading and research• Enhance meaning through selecting appropiate grammar and vocabulary• Describe settings, characters and atmosphere• Précis longer passages• Integrate dialogue to convey character and advance the action• Propose changes to vocabulary, grammar and punctuation to enhance effects andclarify meanings• Distinguish between the language of speech and writing• Proof-read for spelling and punctuation errors• Perform own compositions using appropriate intonation, volume and movement |  |
| Poetry – seasonal  | * maintain positive attitudes to reading and understanding of what they read by:
* continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
* preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
* evaluate and edit by:
* assessing the effectiveness of their own and others’ writing
* proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
* ensuring the consistent and correct use of tense throughout a piece of writing
* proof-read for spelling and punctuation errors
 | Summer poems |