**English Medium Term Planning - Year 6 Spring Term**

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| **Text** | **Objectives** | **Genres** |
| *The Selfish Giant* By Oscar Wilde | **Spoken language:**• Build vocabulary• Articulate and justify answers• Use spoken language: speculating, hypothesising, imagining and exploring ideas• Speak audibly and fluently• Use Standard English• Participate in discussions, presentations, performances, role play, improvisationsand debates• Select and use appropriate registers for effective communication**Reading comprehension:**• Identify and discuss themes and conventions• Make comparisons within and across books• Ask questions to improve understanding• Draw inferences (characters feelings, thoughts and motives); justify with evidence• Predict from details stated and implied• Summarise main ideas, identifying key details• Evaluate authors’ language choice• Distinguish between fact and opinion (Greater depth only)• Participate in discussion about books• Explain and discuss understanding of reading• Provide reasoned justifications for views**Writing Composition:**• Identify the audience for and purpose of writing• Note and develop initial ideas, drawing on reading and research• Enhance meaning through selecting appropiate grammar and vocabulary• Describe settings, characters and atmosphere• Integrate dialgogue to convey character and advance the action• Propose changes to vocabulary, grammar and punctuation to enhance effects andclarify meanings• Choose the appropriate register• Proof-read for spelling and punctuation errors | Fiction – Classic Narrative |
| Island – A story of the Galapagos | **Spoken language:**• Listen and respond• Build vocabulary• Maintain attention and participate actively in collaborative conversations• Speak audibly and fluently• Participate in discussions, presentations, performances, role play, improvisationsand debates• Gain, maintain and monitor the interest of the listener(s)• Consider and evaluate different viewpoints• Select and use appropriate registers for effective communication**Reading comprehension:**• Make comparisons within and across texts• Check sense, discuss understanding and explore meaning of words in context• Ask questions to improve understanding• Draw inferences (characters, feelings, thoughts, motives); justify with evidence• Predict from details stated and implied• Summarise main ideas, identifying key details• Identify how language, structure and presentation contribute to meaning• Evaluate authors’ language choices• Retrieve, record and present information from non-fiction**Writing Composition:**• Identify the audience for and purpose of writing• Note and develop initial ideas, drawing on reading• Enhance meaning through selecting appropriate grammar and vocabulary• Precis longer passages• Propose changes to vocabulary, grammar and punctuation to enhance effects andclarify meaning• Use consistent and correct tense• Choose the appropriate register• Proof-read for spelling and punctuation errors | Recount – Journalistic report |
| *Guarding Secrets* By The Literacy Company | **Spoken language:**• Ask relevant questions• Build vocabulary• Articulate and justify answers• Give well-structured descriptions, explanations and narratives• Use Standard English**Reading comprehension:**• Identify and discuss themes and conventions• Prepare poems and plays for performance• Learn poetry by heart• Draw inferences (characters’ feelings, thoughts and motives); justify with evidence• Identify how language, structure and presentation contribute to meaning• Participate in discussion about books**Writing composition:**• Enhance meaning through selecting appropriate grammar and vocabulary• Describe settings, characters and atmosphere• Distinguish between the language of speech and writing• Choose the appropriate register• Perform own compositions using appropriate intonation, volume and movement | Poetry – Free Verse |