**English Medium Term Planning - Year 4 Summer Term**

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| **Text** | **Objectives** | **Genres** |
| *Where the Forest Meets the Sea*  By Jeannie Baker | **Spoken language:**  • Build vocabulary  • Listen and respond  • Ask relevant questions  • Give well-structured descriptions, explanations and narratives  • Maintain attention and participate actively in collaborative conversations  • Gain, maintain and monitor the interest of the listener(s)  • Consider and evaluate different viewpoints  • Select and use appropriate registers for effective communication  **Reading comprehension:**  • Read for a range of purposes  • Use dictionaries to check the meaning of words  • Explain meaning of words in context  • Predict from details stated and implied  • Identify main ideas drawn from more than one paragraph and summarise  • Identify how language, structure and presentation contribute to meaning  • Retrieve and record information from non-fiction  **Writing Composition:**  • Plan writing by discussing the structure, vocab and grammar of similar writing  • Discuss and record ideas  • Compose and rehearse sentences orally  • In non-narrative material, use simple organisational devices  • Proofread for spelling and punctuation errors  • Read aloud own writing using appropriate intonation and controlling the tone and  volume so that the meaning is clear | Non-chronological report writing |
| *The Jungle Book* by R Kipling  Selection of animal poetry | ● To apply their growing knowledge to understand the meaning of new words.  ● To listen to and discuss a wide range of fiction and non-fiction texts.  ● To prepare poems and playscripts to read aloud and to perform.  ● To recognise some different forms of poetry.  ● To discuss words and phrases that capture the reader’s interest and imagination.  ● To spell further homophones.  ● To understand how to use further prefixes and suffixes  ● To spell words that are often misspelled.  ● To discuss writing similar to that which they are planning to write. | Fiction – Poetry, playscripts |
| *Blue John*  By Berlie Doherty | **Spoken language:**  • Ask relevant questions  • Build vocabulary  • Articulate and justify answers  • Give well-structured descriptions, explanations and narratives  • Use spoken language: speculating, hypothesising, imagining and exploring ideas  • Speak audibly and fluently  • Participate in discussions, presentations, performances, role play, improvisations and  debates  **Reading comprehension:**  • Identify themes and conventions  • Discuss words and phrases that capture the reader’s interest and imagination  • Explain meaning of words in context  • Draw inferences (characters’ feelings, thoughts and motives); justify with evidence  • Predict from details stated and implied  • Identify main ideas drawn from more than one paragraph and summarise  • Identify how language, structure, and presentation contribute to meaning  • Retrieve and record information from non-fiction  **Writing composition:**  • Plan writing by discussing the structure, vocab and grammar of similar writing  • Discuss and record ideas  • Compose and rehearse sentences orally  • In non-narrative material, use simple organisational devices  • Assess the effectiveness of own and others’ writing  • Proof-read for spelling and punctuation errors | Explanation - Letter |