**English Medium Term Planning - Year 4 Spring Term**

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| **Text** | **Objectives** | **Genres** |
| *Our Tower*  By Joseph Coelho | **Spoken language:**  • Listen and respond  • Ask relevant questions  • Build vocabulary  • Articulate and justify answers  • Give well-structured descriptions, explanations and narratives  • Speak audibly and fluently  • Use Standard English  • Participate in discussions, presentations, role-play and improvisations  • Gain, maintain and monitor the interest of the listeners  • Consider and evaluate different viewpoints  **Reading comprehension:**  • Read for a range of purposes  • Discuss words and phrases that capture the reader’s interest and imagination  • Explain meaning of words in context  • Ask questions to improve understanding of a text  • Draw inferences (characters’ feelings, thoughts and motives); justify with evidence  • Predict from details stated and implied  • Participate in discussions about books  **Writing composition:**  • Plan writing by discussing the structure, vocabulary and grammar of similar writing  • Discuss and record ideas  • Compose and rehearse sentences orally  • Build a rich and varied vocabulary  • Propose changes to grammar and vocabulary to improve consistency  • Proofread for spelling and punctuation errors | Recount – Nature Journal |
| *Wisp – A story of Hope*  By Zana Frailon and Grahame Baker-Smith | **Spoken language:**  • Listen and respond  • Ask relevant questions  • Give well-structured descriptions, explanations and narratives  • Maintain attention and participate actively in collaborative conversations  • Participate in discussions, presentations, performances, role-play, improvisations  and debates  **Reading comprehension**:  • Discuss words and phrases that capture the reader’s interest and imagination  • Ask questions to improve understanding of a text  • Draw inferences (characters’ feelings, thoughts and motives); justify with evidence  • Predict from details stated and implied  • Identify how language structure and presentation contribute to meaning  • Retrieve and record information from non-fiction  • Participate in discussions about books  **Writing composition:**  • Plan writing by discussing the structure, vocabulary and grammar of similar writing  • Discuss and record ideas  • Propose changes to grammar and vocabulary to improve consistency, including  accurate use of pronouns in sentences  • Proofread for spelling and punctuation errors  • Read aloud own writing using appropriate intonation and controlling the tone and  volume so that the meaning is clear | Fiction – First Person Recount |
| *The Centurion’s Song*  By Rudyard Kipling | **Spoken language:**  • Build vocabulary  • Use spoken language: speculating, hypothesising, imagining and exploring ideas  • Speak audibly and fluently  • Participate in discussions, presentations, performances, role play, improvisations  and debates  **Reading comprehension:**  • Prepare poems and play scripts to read aloud and perform  • Discuss words and phrases that capture the reader’s interest and imagination  • Explain meaning of words in context  • Identify how language, structure and presentation contribute to meaning  **Writing composition:**  • Plan writing by discussing the structure, vocabulary and grammar of similar writing  • Discuss and record ideas  • Propose changes to grammar and vocabulary to improve consistency, including  the accurate use of pronouns in sentences  • Proof-read for spelling and punctuation errors | To write cinquain poems about life as a Roman soldier |