**English Medium Term Planning - Year 4 Spring Term**

|  |  |  |
| --- | --- | --- |
| **Text** | **Objectives** | **Genres** |
| *Our Tower*By Joseph Coelho | **Spoken language:**• Listen and respond• Ask relevant questions• Build vocabulary• Articulate and justify answers• Give well-structured descriptions, explanations and narratives• Speak audibly and fluently• Use Standard English• Participate in discussions, presentations, role-play and improvisations• Gain, maintain and monitor the interest of the listeners• Consider and evaluate different viewpoints**Reading comprehension:**• Read for a range of purposes• Discuss words and phrases that capture the reader’s interest and imagination• Explain meaning of words in context• Ask questions to improve understanding of a text• Draw inferences (characters’ feelings, thoughts and motives); justify with evidence• Predict from details stated and implied• Participate in discussions about books**Writing composition:**• Plan writing by discussing the structure, vocabulary and grammar of similar writing• Discuss and record ideas• Compose and rehearse sentences orally• Build a rich and varied vocabulary• Propose changes to grammar and vocabulary to improve consistency• Proofread for spelling and punctuation errors | Recount – Nature Journal |
| *Wisp – A story of Hope* By Zana Frailon and Grahame Baker-Smith | **Spoken language:**• Listen and respond• Ask relevant questions• Give well-structured descriptions, explanations and narratives• Maintain attention and participate actively in collaborative conversations• Participate in discussions, presentations, performances, role-play, improvisationsand debates**Reading comprehension**:• Discuss words and phrases that capture the reader’s interest and imagination• Ask questions to improve understanding of a text• Draw inferences (characters’ feelings, thoughts and motives); justify with evidence• Predict from details stated and implied• Identify how language structure and presentation contribute to meaning• Retrieve and record information from non-fiction• Participate in discussions about books**Writing composition:**• Plan writing by discussing the structure, vocabulary and grammar of similar writing• Discuss and record ideas• Propose changes to grammar and vocabulary to improve consistency, includingaccurate use of pronouns in sentences• Proofread for spelling and punctuation errors• Read aloud own writing using appropriate intonation and controlling the tone andvolume so that the meaning is clear | Fiction – First Person Recount |
| *The Centurion’s Song*By Rudyard Kipling | **Spoken language:**• Build vocabulary• Use spoken language: speculating, hypothesising, imagining and exploring ideas• Speak audibly and fluently• Participate in discussions, presentations, performances, role play, improvisationsand debates**Reading comprehension:**• Prepare poems and play scripts to read aloud and perform• Discuss words and phrases that capture the reader’s interest and imagination• Explain meaning of words in context• Identify how language, structure and presentation contribute to meaning**Writing composition:**• Plan writing by discussing the structure, vocabulary and grammar of similar writing• Discuss and record ideas• Propose changes to grammar and vocabulary to improve consistency, includingthe accurate use of pronouns in sentences• Proof-read for spelling and punctuation errors | To write cinquain poems about life as a Roman soldier |