**English Medium Term Planning - Year 4 Autumn Term**

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| **Text** | **Objectives** | **Genres** |
| *Counting on Catherine*By Helaine Becker | **Spoken language:**• Listen and respond• Ask relevant questions• Build vocabulary• Articulate and justify answers• Give well-structured descriptions, explanations and narratives• Maintain attention and participate actively in collaborative conversations• Use spoken language: speculating, hypothesising, imagining and exploring ideas• Participate in discussions, role-play, improvisations and debates**Reading comprehension:**• Read for a range of purposes• Use dictionaries to check the meaning of words• Identify themes and conventions• Explain meaning of words in context• Ask questions to improve understanding of a text• Draw inferences such as inferring characters’ feelings, thoughts and motives from theiractions• Predict from details stated and implied• Identify how language, structure and presentation contribute to meaning• Identify main ideas drawn from more than one paragraph and summarise• Retrieve and record information from non-fiction• Participate in discussions about books**Writing composition:**• Plan writing by discussing the structure, vocab and grammar of similar writing• Discuss and record ideas• Compose and rehearse sentences orally• Assess the effectiveness of own and others’ writing• Propose changes to grammar and vocabulary to improve consistency• Proofread for spelling and punctuation errors | Non-chronological report |
| *Greek Myths*By Jean Menzies | **Spoken language:**• Build vocabulary• Articulate and justify answers• Maintain attention and participate actively in collaborative conversations• Use spoken language: speculating, hypothesising, imagining and exploring ideas• Use Standard English• Participate in discussions, presentations, performances, role play, improvisationsand debates• Consider and evaluate different viewpoints**Reading comprehension:**Year 4• Read for a range of purposes• Discuss words and phrases that capture the reader’s interest and imagination• Draw inferences (characters’ feelings, thoughts and motives); justify with evidence• Predict from details stated and implied• Identify how language, structure, and presentation contribute to meaning**Writing composition:**Year 4• Plan writing by discussing the structure, vocabulary and grammar of similar writing• Discuss and record ideas• In narratives, create settings, characters and plot• Assess the effectiveness of own and others’ writing• Proof-read for spelling and punctuation errors | Narrative - Myth |
| A selection of Winter and Christmas poems | ● To recognise some different forms of poetry.● To identify how language, structure, and presentation contribute to meaning.● To understand how to use further prefixes and suffixes.● To discuss writing similar to that which they are planning to write in order to understand and learn from its structure, grammar and vocabulary.● To assess the effectiveness of their own and others’ writing and suggest changes.● To compose and rehearse sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence structures ● To discuss words and phrases that capture the reader’s interest and imagination.● To increase the legibility, consistency and quality of their handwriting. | Poetry  |