**English Medium Term Planning - Year 4 Autumn Term**

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| **Text** | **Objectives** | **Genres** |
| *Counting on Catherine*  By Helaine Becker | **Spoken language:**  • Listen and respond  • Ask relevant questions  • Build vocabulary  • Articulate and justify answers  • Give well-structured descriptions, explanations and narratives  • Maintain attention and participate actively in collaborative conversations  • Use spoken language: speculating, hypothesising, imagining and exploring ideas  • Participate in discussions, role-play, improvisations and debates  **Reading comprehension:**  • Read for a range of purposes  • Use dictionaries to check the meaning of words  • Identify themes and conventions  • Explain meaning of words in context  • Ask questions to improve understanding of a text  • Draw inferences such as inferring characters’ feelings, thoughts and motives from their  actions  • Predict from details stated and implied  • Identify how language, structure and presentation contribute to meaning  • Identify main ideas drawn from more than one paragraph and summarise  • Retrieve and record information from non-fiction  • Participate in discussions about books  **Writing composition:**  • Plan writing by discussing the structure, vocab and grammar of similar writing  • Discuss and record ideas  • Compose and rehearse sentences orally  • Assess the effectiveness of own and others’ writing  • Propose changes to grammar and vocabulary to improve consistency  • Proofread for spelling and punctuation errors | Non-chronological report |
| *Greek Myths*  By Jean Menzies | **Spoken language:**  • Build vocabulary  • Articulate and justify answers  • Maintain attention and participate actively in collaborative conversations  • Use spoken language: speculating, hypothesising, imagining and exploring ideas  • Use Standard English  • Participate in discussions, presentations, performances, role play, improvisations  and debates  • Consider and evaluate different viewpoints  **Reading comprehension:**  Year 4  • Read for a range of purposes  • Discuss words and phrases that capture the reader’s interest and imagination  • Draw inferences (characters’ feelings, thoughts and motives); justify with evidence  • Predict from details stated and implied  • Identify how language, structure, and presentation contribute to meaning  **Writing composition:**  Year 4  • Plan writing by discussing the structure, vocabulary and grammar of similar writing  • Discuss and record ideas  • In narratives, create settings, characters and plot  • Assess the effectiveness of own and others’ writing  • Proof-read for spelling and punctuation errors | Narrative - Myth |
| A selection of Winter and Christmas poems | ● To recognise some different forms of poetry.  ● To identify how language, structure, and presentation contribute to meaning.  ● To understand how to use further prefixes and suffixes.  ● To discuss writing similar to that which they are planning to write in order to understand and learn from its structure, grammar and vocabulary.  ● To assess the effectiveness of their own and others’ writing and suggest changes.  ● To compose and rehearse sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence structures  ● To discuss words and phrases that capture the reader’s interest and imagination.  ● To increase the legibility, consistency and quality of their handwriting. | Poetry |