**English Medium Term Planning - Year 3 Spring Term**

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| **Text** | **Objectives** | **Genres** |
| *Coming to**England*by Floella Benjamin | **Spoken language:**• Ask relevant questions• Build vocabulary• Articulate and justify answers• Participate in discussions, presentations, performances, role-play, improvisationsand debates• Consider and evaluate different viewpoints**Reading comprehension:**• Draw inferences (characters' feelings, thoughts and motives) from their actions• Use dictionaries to check the meanings of words• Predict from details stated and implied• Ask questions to improve understanding of a text• Discuss words and phrases that capture the reader’s interest and imagination• Check text makes sense**Writing composition:**• Plan writing by discussing the structure, vocab and grammar of similar writing• Discuss and record ideas• Compose and rehearse sentences orally• Build an increasing range of sentence structures• In narratives, create settings, characters and plot• Proofread for spelling and punctuation errors• Read aloud own writing using appropriate intonation and controlling the tone andvolume so that the meaning is clear• Assess the effectiveness of writing• Use the first two or three letters of a word to check it in a dictionary | Recount - Letter |
| *Big Blue Whale*By Nicola Davies | **Spoken language:**• Listen and respond• Ask relevant questions• Build vocabulary• Articulate and justify answers• Speak audibly and fluently• Participate in discussions, presentations, performances, role play, improvisationsand debates• Select and use appropriate registers for effective communication**Reading comprehension:**• Read for a range of purposes• Predict from details stated and implied• Identify main ideas drawn from more than one paragraph and summarise• Identify how language, structure and presentation contribute to meaning• Retrieve and record information from non- fiction• Participate in discussion about books**Writing composition:**• Plan writing by discussing the structure, vocab and grammar of similar writing• Discuss and record ideas• Compose and rehearse sentences orally• Propose changes to grammar and vocabulary to improve consistency• Assess the effectiveness of own and others’ writing (Mastery key)• Proof-read for spelling and punctuation errors• Read aloud own writing using appropriate intonation and controlling the tone andvolume so that the meaning is clear | Information Text |
| *The River’s Tale* extract by Rudyard Kipling | **Spoken language:**• Listen and respond • Ask relevant questions• Build vocabulary • Participate in discussions, presentations, performances, role play, improvisations and debates**Reading comprehension**:• Use dictionaries to check the meaning of words• Discuss words and phrases that capture the reader’s interest and imagination• Recognise different forms of poetry• Explain meaning of words in context• Ask questions to improve understanding of a text**Writing composition:**• Plan writing by discussing the structure, vocab and grammar of similar writing• Discuss and record ideas• Compose and rehearse sentences orally • Proof-read for spelling and punctuation errors | Poetry |