**English Medium Term Planning – Year 2 Summer**

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| Text | Objectives | Genres |
| *Tidy*By Emily Gravett | **Spoken language:**• Articulate and justify answers• Maintain attention and participate in collaborative conversations• Speak audibly and fluently• Participate in discussions, presentations, performances, role-play, improvisations and debates**Reading comprehension:**• Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently• Discuss the sequence of events in books and how items of information are related• Draw on what is already known and on background information and vocabulary provided by the teacher• Predict what might happen on the basis of what has been read so far**Writing composition:**• Write narratives about personal experiences and those of others (real and fictional)• Write about real events• Write for different purposes• Plan or say out loud what is going to be written about• Make simple additions, revisions and corrections• Evaluate writing with the teacher and other pupils• Proofread to check for errors in spelling, grammar and punctuation• Re-read to check that their writing makes sense | Persuasive Letter |
| *Grandad’s Secret Giant***By David Litchfield** | **Spoken language:**• Give well-structured descriptions, explanations and narratives• Listen and respond• Ask relevant questions• Participate in discussions, presentations, performances, role play, improvisations and debates**Reading comprehension:**• Discuss the sequence of events in books and how items of information are related• Make inferences on the basis of what is being said and done• Ask and answer questions• Predict what might happen on the basis of what has been read so far• Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently**Writing composition:**• Write poetry• Write for different purposes• Make simple additions, revisions and corrections• Evaluate writing with the teacher and other pupils• Re-read to check that writing makes sense and that verbs to indicate time are used correctly and consistently• Write for different purposes• Proof-read to check for errors in spelling, grammar and punctuation | Narrative |
| Seasonal Poetry – Summer and the Seaside | * To read further common exception words.
* To listen to and discuss a range of texts at a level beyond their independent reading.
* To discuss the texts that they read and listen to, taking turns to discuss and listen.
* To segment words and represent phonemes with graphemes, spelling many correctly.
* To plan or say out loud what they are going to write about.
* To write down ideas and/or key words, including new vocabulary.
* To expand noun phrases to describe and specify.
* To develop positive attitudes towards and stamina for writing by writing poetry.
* To learn how to use both familiar and new punctuation correctly (see Appendix 2).
* To use present and past tenses correctly and consistently inc the progressive form.
 | Poetry |