**English Medium Term Planning – Year 2 Spring**

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| Text | Objectives | Genres |
| *The Dragon Machine*By Helen Ward | **Spoken language:**• Ask relevant questions• Build vocabulary• Articulate and justify answers• Use spoken language: speculating, hypothesising, imagining and exploring ideas**Reading comprehension:**• Check the text makes sense• Make inferences on the basis of what is being said and done• Answer and ask questions• Predict what might happen on the basis of what has been read so far**Writing composition:**• Plan or say out loud what is going to be written about• Write down ideas, key words, new vocabulary• Encapsulate what is to be written, sentence by sentence• Make simple additions, revisions and corrections• Evaluate writing with the teacher and other pupils• Re-read to check that writing makes sense and that verbs to indicate time are used correctly and consistently• Proof-read to check for errors in spelling, grammar and punctuation• Read aloud with intonation | First person narrative |
| *Major Glad, Major Dizzy*By Jan Oke | **Spoken language:**• Listen and respond• Ask relevant questions• Build vocabulary• Participate in discussions, presentations, performances, role play, improvisations and debates**Reading comprehension:**• Read non-fiction books that are structured in different ways• Discuss and clarify the meaning of words• Answer and ask questions• Predict what might happen on the basis of what has been read so far• Explain and discuss their understanding of books, poems and other material**Writing composition:**• Write narratives about personal experiences and those of others (real or fictional)• Write poetry• Plan or say out loud what is going to be written about• Write down ideas, key words, new vocabulary• Encapsulate what is to be written, sentence by sentence• Make simple additions, revisions and corrections• Evaluate writing with the teacher and other pupils• Re-read to check that writing makes sense and that verbs to indicate time are used correctly and consistently• Proof-read to check for errors in spelling, grammar and punctuation | Historical Recount  |
| From a Railway CarriageBy Robert Louis Stevenson | **Spoken language:**• Listen and respond• Ask relevant questions• Give well-structured descriptions, explanations and narratives• Maintain attention and participate actively in collaborative conversations**Reading comprehension:**• Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that which can be read independently• Discuss and clarify the meanings of words• Draw on what is already known or on background information and vocabulary provided by the teacher• Explain and discuss understanding of books, poems and other material**Writing composition:**• Write poetry• Write down ideas, key words, new vocabulary• Plan or say aloud what is going to be written about• Encapsulate what is to be written, sentence by sentence• Re-read to check that their writing makes sense and that verbs to indicate time are used correctly and consistently | Rhyming poetry |