**English Medium Term Planning- Reception - Spring Term**

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| **Text** | **Objectives** |
| *Naughty Bus* by Jan and Jerry Ok | **Communication and Language**  ● Use new vocabulary through the day  ● Articulate their ideas and thoughts  ● Describe events in some detail  ● Listen to and talk about stories to build familiarity and understanding  ● Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary  **Reading**  ● Blend sounds into words, so that they can read short words made up of known letter-sound correspondences  ● Read some letter groups that each represent one sound and say sounds for them  ● Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words  ● Read a few common exception words matched to the school’s phonic programme  **Writing**  • Spell words by identifying the sounds and then writing the sound with letter/s  • Form lower-case letters correctly  • Re-read what they have written to check that it makes sense |
| *The Pirates are Coming!*  by John Condon | **Communication and Language**  • Use new vocabulary through the day  • Articulate their ideas and thoughts in well-formed sentences  • Describe events in some detail  • Listen to and talk about stories to build familiarity and understanding  • Connect one idea or action to another using a range of connectives  • Learn rhymes, poems and songs (add to unit)  **Reading**  • Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words  • Read some letter groups that each represent one sound and say sounds for them  • Read a few common exception words matched to the school’s phonic programme  **Writing**  • Form lower-case letters correctly  • Write short sentences with words with known sound-letter correspondences  • Spell words by identifying the sounds and then writing the sound with letter/s  • Re-read what they have written to check that it makes sense |